

Anna MAMCHUR

PORTFOLIO 2025



Anna Mamchur (Liakhovetska) — a Ukrainian painter — was born in the village of Nyhyn, Kamianets-Podilskyi district, Khmelnytskyi region (Ukraine). She currently lives and works in Saint-Laurent-de-Cerdans, in the south of France. Specializing in acrylic painting on canvas, she creates luminous and warm compositions that unite inspiration from nature, love for Ukrainian traditions, and a subtle harmony of color and light.

From 2001 to 2005, she studied at the Kamianets-Podilskyi Children's Art School. From 2006 to 2008, she continued her education at the Kosiv College of Applied and Decorative Arts, affiliated with the Lviv National Academy of Fine Arts, majoring in decorative painting and monumental art. From 2008 to 2013, she earned a Master's degree in Fine Arts from the Faculty of Architecture at the Kyiv National University of Construction and Architecture.

Anna's artistic practice focuses on acrylic painting on canvas and paper. Her works combine the landscapes of southern France, floral compositions, elements of Ukrainian decorative art, and symbolic imagery exploring the themes of light, life, and harmony. For Anna, painting is above all an inner state — a way to express peace, warmth, and the beauty of the world as perceived through the heart.

BIOGRAPHY

Since 2025, her works have been featured in various cultural events in the region, including the Espadrille Festival in Saint-Laurent-de-Cerdans, the celebration of Ukraine's Independence Day in Perpignan, and the art exhibition *Les Inédits d'Amélie* in Amélie-les-Bains-Palalda. On September 12, 2025, two of her paintings were presented on a large screen in Paris as part of the National Artists' Days (JNA).

Since 2025, Anna has been a member of *La Maison des Artistes* (France). She continues her creative journey under the name *Anna Mamchur ART*, combining contemporary painting with the profound symbols of nature, light, and life.

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ARTISTIC APPROACH

In her paintings, Anna Mamchur creates a space of silence and light — not as an external effect, but as a state of the soul that unfolds during the act of painting. Her works are born from a sense of harmony between nature and the inner world of the human being. Landscape, decorative tradition, and symbol come together to form a language through which the artist speaks about the harmony of existence.

For her, acrylic painting is an act of contemplation in which color breathes with the rhythm of nature. The light of dawn over a mountain valley, the silence of lavender, the transparency of the sky — all become the material of inner calm. In her palette, Anna chooses not chance but clarity: warm tones express openness and kindness, cool tones evoke depth and focus, while symbolic forms convey the search for truth through simplification.

The works of 2024–2025 mark a transition from decorative art to a more symbolic painting. They emerge from subconscious imagery where Ukrainian ornamental tradition merges with contemporary pictorial language. This synthesis creates a new space — a space of light, where form becomes sign and sign becomes emotion. In this dialogue between the outer and the inner, the artist asks: what remains when form is simplified, and what is born when light passes through the symbol?

The place where she lives and creates — the south of France — also finds its way into her canvases, not as a backdrop but as a mirror of the soul. The nature of this region, its mountain lines, its sunlight, and its air become an integral part of her palette, revealing themes of space, freedom, and inner balance.

For Anna Mamchur, painting is a way to feel the presence of the world. Each of her works is an invitation to pause, to perceive harmony, to breathe serenity, and to see the light that awakens in us the quiet joy of existence.



Spring Glow over Canigou, 2025
Acrylic painting on canvas
50 × 70 cm



Saint-Laurent. Memory of Light, 2025
Acrylic painting on canvas
70 × 50 cm



Poppies Above Infinity, 2025
Acrylic painting on canvas
70 × 50 cm



Field of Sunflowers, 2025
Acrylic painting on canvas
40 × 30 cm



Under the Wisteria, 2025
Acrylic painting on canvas
30 × 40 cm



Sunflowers at Dawn, 2025
Acrylic painting on canvas
24 × 30 cm



Berehynia Spirit, 2025
Acrylic painting on canvas
24 × 30 cm



Pomegranate Power, 2025
Acrylic painting on canvas
18 × 24 cm



**Spring in a Mountain Town,
2025**
Acrylic painting on canvas
20 × 20 cm



Spring Near Canigou, 2025
Acrylic painting on canvas
20 × 20 cm



**Saint-Laurent-de-Cerdans.
Noon, 2025**
Acrylic painting on canvas
20 × 20 cm



**Spring Fragrance of Canigou,
2025**
Acrylic painting on canvas
20 × 20 cm

Anna MAMCHUR



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Social Media:

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Publications

Upcoming / In preparation

Skills

- Proficient in acrylic, watercolor, and oil painting techniques
- In-depth knowledge of color mixing and tonal harmony
- Skilled in drawing, composition, and visual balance
- Experienced in creating contemporary decorative and symbolic artworks
- Expertise in texture, light, and transparency effects
- Personal approach inspired by Ukrainian traditions (Petrykivka style, iconography, folk art)
- Ability to develop a distinct and coherent pictorial language

Education

2001 – 2005 | Kamianets-Podilskyi Children's Art School (Ukraine)

Basic training in drawing, painting, and composition

2006 – 2008 | Kosiv College of Art (Ukraine)

Specialization: Decorative Painting and Monumental Art

2008 – 2013 | Kyiv National University of Construction and Architecture

Faculty of Architecture, Master's Degree in Fine Arts and Design

Professional integration and memberships

ENIC-NARIC (France) — official recognition of the Master's degree in Fine Arts in accordance with European standards

La Maison des Artistes (France) — professional member

CNFAP (Conseil National Français des Arts Plastiques) — member

International art competitions

2025 — **Arte Laguna Prize** (Venice, Italy) — application submitted

2025 — **BBA Artist Prize** (Berlin, Germany) — participant

2026 — **Jackson's Painting Prize** (United Kingdom) — participant

2026 — **Visual Art Open** (United Kingdom) — participant

Exhibitions and experience

2025 — Espadrille Festival, Saint-Laurent-de-Cerdans, France

2025 — Celebration of Ukraine's Independence Day, Perpignan, France

2025 — Art event "Les Inédits d'Amélie", Amélie-les-Bains-Palalda, France

12 September 2025 — presentation of two works on a large screen in Paris as part of the

Journées Nationales des Artistes (JNA), France